

32° Concorso Pianistico “Città di Albenga”

Regulation Edition 2019

9th Memorial “Maria Silvia Folco”

28-29-30 December 2019, Palazzo Oddo

Way to International Roma Competition 2020 and Malta Competition 2021

The Town of Albenga organizes the 32nd Concorso Pianistico Internazionale “Città di Albenga”- 9th Memorial “Maria Silvia Folco”.

Art. 1- The competition, which is open to pianists of all ages, aims to promote the musical culture and bring young people closer to the study of music and the diffusion of it.

Art. 2- The competition takes place in Albenga (SV) at Palazzo Oddo, Via Roma 58, on days 28-29-30 December 2019.

Art. 3- The competition is open to all pianists of Italian nationality and to foreign pianists registered in Italian music schools and conservatory or pianists resident in Italy.

Sections and Categories

Art. 4- The competition is divided into a single section and 7 categories:

Cat. “Pulcini”: up to the age of 7 (born from 01/01/2012 onwards)

Cat. “A”: up to the age of 9 (born between 01/01/2010 and 31/12/2011)

Cat. “B”: up to the age of 11 (born between 01/01/2008 and 31/12/2009)

Cat “C”: up to the age of 13 (born between 01/01/2006 and 31/12/2007)

Cat “D”: up to the age of 15 (born between 01/01/2004 and 31/12/2005)

Cat “E”: up to the age of 18 (born between 01/01/2001 and 31/12/2003)

Cat “Eccellenza”: from the age of 19 onwards without limits of age

Art. 5- Competitors can participate in only one category.

Art. 6- Competitors will be able to enroll in higher categories than their age, if they consider themselves technically and artistically prepared.

Art. 7-Competitors of categories Pulcini, A, B, C, D and E must show a free choice programme that must not exceed indicatively the following playing time:

Cat. “Pulcini”: 4 minutes

Cat.“A”: 6 minutes

Cat. “B”: 10 minutes

Cat “C”: 13 minutes

Cat “D”: 15 minutes

Cat “E”: 17 minutes

Cat “Eccellenza”:

- Qualifying round: 15 minutes, free program which includes one study of the following composers: Chopin, Clementi, Liszt, Prockofiev, Rachmaninov, Scriabin, Debussy or others composers, of a appropriate level to the category;
- Final round:30 minutes , free choice programme of the candidate.

Art. 8- It is not required to execute the songs by heart. All the songs must be played in their original form and must be edited. Competitors must show the score of all the songs executed to the jury. The organizing committee does not assume the burden of photocopying the scores. The possible photocopies may be collected by the secretary, who will provide to give them to the jury.

SPECIAL PRIZE MALTA 2021

Art. 9 – The special prize Malta 2021 is aimed to candidates of category Eccellenza. The “Concorso Pianistico Città di Albenga” is actually part of the circuit of the pre-selection of Malta International Piano Competition 2021: the first five classified in the category Eccellenza will have direct access to the “Concorso Pianistico Internazionale di Roma 2020”, which provides for a prize of 50.000€ and which represents in its turn the gateway to Italy (one of the 14th cities on the world) to finally access to the Malta International Piano Competition 2021 (by La Valletta), that boasts a prize pool of 296.000€. To have more information: www.14waystomalta2021.eu/

To competitors of the category Eccellenza who will participate to the Special Prize is not required surtax or an additional registration, but only to specify this on the registration form on the appropriate space.

To the competitors of the Special Prize are granted five more minutes of execution on the playing time at the art.7 and is required the execution of a piece of free choice between the pieces of the Maltese author Alexey Shor, it is possible to free download the scores on the following website:

<http://shorscores.maltafest.eu/childhood-memories.html>

Independently from the alphabetical order, the competitors that are going to decide to participate to the Special Prize will carry out their audition on the last tranche of the category.

For the competitors who decide to participate to the Special Prize, registration is granted although foreigners not resident in Italy.

The competitors who decide to participate to the Special Prize must not be more than 35 years old (born up to the 31/12//1984)

Prizes

Art.10- The absolute winner of category is the competitor who, as part of the first prizes of every category reported the highest score (not less than 98/100).

To the absolute winners of category is given the following prizes:

Cat. “Eccellenza”:

Ranked first (with the highest score and not less than 98/100)

- Prize of “città di Albenga” of 1000€; graduation and cup of absolute first;
- Different concerts from important associations and institutions:
- A *recital* inserted in Festival Pianistico 2020 at Teatro Di Vinci of Florence, cachet for the pianist included.
- Possibility, at the discretions of jury, of a Concert with the Orchestra d’Archi Ferruccio Benvenuto Busoni at the Theatre Di Vinci inserted in the season 2020/2021, cachet fot the pianist included.
- A *recital* offered by the association “Amici di Paganini”, in the prestigious setting of “Palazzo Tursi in Genova” in the exhibition “Gems à la Paganini”.
- A *recital* inserted in the International Festival of music in Savona offered by association Ensemble Nuove Musiche.
- A *recital* offered by Association Musicamica in the suggestive setting of Villa Durazzo in Santa Margherita Ligure.
- A concert offered by city of Albenga.

Ranked second (with the highest score after the first classified and not less than 95/100)

- Prize of 400€, a graduation and a cup
- A concert offered by Association Antithesis of Acqui Terme on the music season 2019.

Ranked third (with the highest score after the second classified and not less than 90/100)

- Prize of 300€, a graduation and a cup
- A concert offered by Association Pantheon of Genova/Albenga

Warning: To the Category Eccellenza are also assigned, at the discretion of the jury, other piano *recital* offered by other important institutions and associations; national and international institutions with which the organization is in constant contact.

The winners of the prize-concerts must answer the organizing institutions, from which they are going to be contact, no later than one month after first contact to arrange the dates of the concerts. The penalty is the forfeiture of the prize, that are going to be assigned to those who follow on the list of the result of the category.

Cat. “E”:

- A *recital* inserted on the Festival Pianistico 2020 by Teatro Di Vinci di Firenze, included , cachet fot the pianist included.
- Prize of 300€
- Graduation of absolute 1st and a cup;

Cat. “D”:

- Prize of 250€
- Graduation of absolute 1st and a cup;

Cat. “C”:

- Prize of 200€
- Graduation of absolute 1st and a cup;

Cat. “B”:

- Prize of 100€
- Graduation of absolute 1st and a cup;

Cat. “A”:

- Prize of 50€
- Graduation of absolute 1st and a cup;

Cat. “Pulcini”:

- Prize: a gift offered by the Comune di Albenga

- Graduation of absolute 1st and a cup;

Warning: cash prizes will be awarded to winners by February 2020 at the latest

To all the competitors will be assigned the following prizes according to the reported average:

- Average not less than 95%- Graduation of 1st and a cup

To all competitors, anyway, will be released a certificate of participation.

Art.11- The winners will perform at the final concert that will take place at the end of the awards evening of the 30 December. The executed track are going to be chosen by the competitors, according with the commission and the artistic direction, between those presented during the competition . The competitors are going to be awarded during the final evening. The prizes must be withdrawn by the person concerned or by other persons with a signed delegation or an acknowledgement document from the tenderer.

Warning: the prizes and the certificates are not going to be sent and it is not possible in anyway the early withdrawal of cups, which are going to be delivered on the evening of the concert of the winners.

Failure to attend the award ceremony, results in total cancellation of the prizes obtained.

Art.12- to the concerts assigned like prizes to the winners by the indicated institutions, eventual reimbursement are going to be established at discretion of the winners.

The Juries

Art.13- The jury is formed by conservatory teachers, and with a well-known personalities, belonging in various ways to the musical world.

The jury decisions are unchallengeable, irrevocable and definitive. The Commission has, also, the faculty to express publicly their own opinion about executions, exclusively at the end of the completion of the concerned category.

The judgement must be expressed at the end of each exhibition. The commissioners vote in cents. The final result will be calculated by making the arithmetic average of the votes, eliminating the lowest vote and the highest one.

The jury reserves the right, with the opportune motivation, of not to award one or more prizes or to award eventual special prize made available by public and/or private entities. In case of ex-aequo of category, the jury can divide in equal parts the prize. It's also the right of the jury re-listen the competitors.

Art. 14- To the members of the commission is non allowed to letting their own student participate; they also had to abstain from voting in case of kinship and/or didactic relationship prior to the competition. In relation to the above, at the time of establishment, each member of the commission shall make a statement about their private situation in relation to the competitors. This abstention will be explicitly mentioned in the report.

General Rules and Ways of Participation

Art. 15- The entry fees for the competition, as an organizational contribution, are as follows:

Cat. Pulcini	€30
Cat. A	€35
Cat. B	€40
Cat. C	€45
Cat. D	€50
Cat. E	€60
Cat. Eccellenza	€80

The entry fees for the competition are non-refundable, unless a category is cancelled because of a small number of participants; in that case, the competitor may choose to give up the audition or to participate in the higher category. In that case, the interested competitors will be promptly informed.

Trip costs are entirely at the competitors expenses.

Art. 16- The application for entry, as per the enclosed sheet (or on photostatic copy), must be delivered at the following address no later than:

12th December 2019

- Compiled online: through the website www.concorsopianisticoalbenga.it;
- In paper format sent to:

Segreteria Concorso Pianistico “Città di Albenga”

Comune di Albenga - Ufficio Turismo

Viale Martiri della Libertà 1

17023, Albenga (SV)

The application for entry, signed by the candidate, or for minors by the holder of the parental rights, must be accompanied by:

- A valid identity document and/or a self-signed certificate

- Receipt of the proof of the money transfer (of the amount corresponding to the required entry fee for the relevant category) to be paid into the current account of:

Comune di Albenga, C/O Unicredit Albenga,
IBAN code: IT76B020084925200010526232

Warning: for the transfer will have to specify in full “Name and Surname of the competitor - inscription 32° Concorso Pianistico “Città di Albenga”- Cat.”.

- Competitors are required to indicate in the registration form the name, the surname and the address of their own Teacher. Is obligatory to indicate the duration in minutes of each presented track.

Art. 17- The Town of Albenga assumes no liability for delays or postal problems.

Art. 18- Incomplete or application request will not be accepted.

Art. 19- the auditions will take place from **28th December 2019 in the morning**. The detailed timetable of the tests of each category will be published on the web site www.concorsopianisticoalbenga.it at the end of the registration period, and will be available later in the secretary office. There is the obligation of Competitors are obliged to get informed about the time of their convocation. The organizing committee does not assume any responsibility in case of absence or forgetfulness of the competitor.

Art. 20- The competitors must show up for the auditions of the communicated times and will be asked to perform in the alphabetical order. Competitors who are not present at the time of the roll call will be excluded from the competition, unless the auditions of the respective category have ended and the delay is justified by reasons of a greater need. In this case they will be heard at the end of the performances of the relevant category.

Art. 21- All the auditions will be public. The results will be communicated and put on display at the end of the hearings of each single category. For all competitors, several grand and vertical pianos will be available for testing and warming up. It will be possible to reserve the use of the pianos by writing the name on the sheet, that will be posted in the morning at the entrance of each rehearsal room. The timing of the auditions will be determined by the Organizing Committee, based on the number of applications.

Art. 22- the participants in the competition will have to provide an identification document and a copy of the musical pieces that they will perform at the secretary, situated in Palazzo Odd- Via Roma 58. On the copy they must write Name, Surname and Category. During the registration in the secretary office, the candidates will be given a detailed program and the list of the participants.

Warning: Photocopies of the songs delivered to the secretary office will NOT be returned, but will be destroyed in accordance with the current rules prohibiting reproduction.

Art. 23-It is forbidden to introduce recorders and cameras or video cameras in the rooms during the performance, unless by express request by the Organizing Committee.

Any recording (video and audio), radio or television broadcasts of the category auditions and of the final prize-awarding concert or of any subsequent concerts, do not give the a right to the performers of getting any compensation. These records will remain the exclusive property of the Town of Albenga and can be used for any reason. By accepting this regulation, recording and photographing of the selections and the final concert is allowed.

Art. 24- For information please, contact Dr. Isabella Vasile: +39 339 74 67 598 (Tuesday-Thursday from 3.00 p.m. to 6.00 p.m.) or the field office: +39 0182 56 85 216 (Monday-Friday from 8.00 a.m. to 12.30 a.m / Tuesday-Thursday from 3.30 p.m. to 5.30 p.m.); or send an e-mail to pianisticoalbenga@yahoo.it. Further information can be found on the website www.concorsopianisticoalbenga.it.

Art. 25- Under the current legislation about the “Protection of personal data”, the Town of Albenga has to inform that the data provided with the registration will be stored and used exclusively for the purpose of supplying communications relating to the competition and that the data holder is entitled to know, update, delete and correct her data or oppose to their use.

Art. 26- The organisation assumes no responsibility for any damage to person or property during the competition .

Art 27- Registration for the competition implies the unconditional acceptance of this Regulation and of any possible changes made by the Organizing Committee.

For matters not established by this Regulation, the Organizing Committee is responsible for deciding about the Regulation itself.

[DOWNLOAD THE REGULATION](#)

The Jury

Roberto Cappello (President of the jury)

Paola Biondi

Davide Cabassi

Alessio Cioni

Giuliano Mazzocante