

DARIO CEBIC



Prof. Dr. Dario Cebic
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Prof. Dr. MMag.art. Dario Cebic

Lebenslauf/Biography (Wettbewerbe und Auszeichnungen/Prizes and Awards,
Publikationen/Publications, Werkliste/Composers Works)

Dario Cebic was born in Zagreb and learned piano and violin from an early age before transferring to double bass, piano, musicology, music theory and composition. He attended elementary and secondary school in Zagreb, after which he started higher education in piano, composition, double bass, music science, music culture, music theory, music pedagogy with modull music theory, conducting and musicology. In 2007 he finished his study of music pedagogy with a modull music theory. In the same year he starts doctoral studies in music science.

In 2012 he finished doctoral study (Dr. Phil) at *Universität für Musik and darstellende Kunst* in Graz, and *postgraduate study* in composition at *Universität für Musik and darstellende Kunst* in Vienna under professor Michael Obst.

Specialisation: "Hans Eisler" Hochschule für Musik, Berlin; "Universität" Freiburg, "Hochschule für Musik" Frankfurt and "Impuls Academy" (Austria).

He attended specialisation with many famous musicologists and composers, like Karl Heinz Stockhausen, Renato Miani, Oscar van Dillen, Dieter Mack, Mario Pagotto and Martijn Padding.

Selected prizes and awards

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| 2020 | On February 5, 2020 awarded by the Croatian President for art, pedagogical work, and composition |
| | 1 st Prize on International Music Competition in Paris |
| | 1 st Prize on International Music Competition in Barcelona |
| 2021 | 1 st Prize on International Music Competition in Copenhagen |
| | 1 st Prize on International Music Competition in Mailand |
| | 1 st Prize, <i>World Championship of Folklore</i> , Solo section |
| 2012 | 1 st Prize on International Composition Competition in Vienna |
| 2020 | 1 st Prize on International Music Competition in Prague |
| 2020 | 1 st Prize on International Music Competition in Vienna |
| | 2 nd Prize, <i>World Championship of Folklore</i> , Solo section |
| | 1 st Prize on International Music Competition in Tbilisi |
| 2019 | Special Prize in Beijing, 2019 |
| | 1 st Prize on International Composition Competition in Barletta, 2019 |
| | Award from <i>Croatian Tamburitsa Association</i> for "Kromatska fantazija", Osijek |

- 2014 *Artist of the year/Artist des Jahres* (als Komponist); *International Art Academy*, Greece
- 2015 1st Prize on International Composition Competition InterArtia
 1st Prize on International Composition Competition Bari, Italy
- 2016 1st Prize on the Amigdala International Composition Competition 2015 and 2016, Italy
 2nd Prize on International Composition Competition „Egidio Carella” - Val Tidone International Music Competitions
- 2011 Finalist “International Music Prize for Excellence in Composition“
 Special Prize, Recital Music, Wales
- 2013 Awarded by the Croatian Ministry of Culture for “Symphony for large Orchestra”
 Special Prize for Composition IBLA – New York 2013 and 2014
 2nd Prize on International Composition Competition, Volos
- 2017 2nd Prize on European Music Competition, Moncalierei/Turin
- 2018 2nd Prize on Composition Competition in Zagreb – “Croatian Cultural Association”
- In 2011, 2013, 2014, 2016, 2017 and 2018, he obtained the recognition of Croatian Association of Music and Dance Teachers (*Hrvatsko društvo glazbenih i plesnih pedagoga*)

Selected Publications

- **Selected Publication in Musicology and Composition**

CEBIC, Dario: *Kompositionen des 21. Jahrhunderts – neue Aspekte, Klänge und Stile durch den Einsatz von Südslawischen Volksinstrumenten in der zeitgenössischen Musik*, Shaker Verlag, Düren, 2020

Link:

<https://www.shaker.de/de/content/catalogue/index.asp?lang=de&ID=8&ISBN=978-3-8440-7189-4&search=yes>

CEBIC, Dario: *Requiem for Zagreb*, Diaphonia Edizioni, Messina, 2020

CEBIC, Dario: *Die Entwicklung des Tamburizzaspiels in Kroatien und Österreich*, Shaker Verlag, Aachen, 2014

Link:

<https://www.shaker.de/de/content/catalogue/index.asp?lang=de&ID=8&ISBN=978-3-8440-3175-1&search=yes>

CEBIC, Dario: *Sonata Seconda*, Diaphonia Edizioni, Messina, 2020

CEBIC, Dario: *Kompositionen des 21. Jahrhunderts*, Shaker Verlag, Aachen, 2015

Link:

<https://www.shaker.de/de/content/catalogue/index.asp?lang=de&ID=8&ISBN=978-3-8440-3285-7&search=yes>

CEBIC, Dario: *Homage to Luigi Dallapiccola, An Anthology of Contemporary Music for Guitar*, Orpheus Edizioni in collaborazione con Centro Studi Luigi Dallapiccola, Bologna, 2021, S. 17 - 20.

- **Selected publications in Music Analysis**

CEBIC, Dario: *Claude Debussy – Ausgewählte Werke für Klavier I* „La puerta del Vino“, Zenodo, Genève, Schweiz, January 2020

Link: <https://zenodo.org/record/3626974#.YVLMYLgzbIU>

CEBIC, Dario: *Analyse - Claude Debussy – Ausgewählte Werke für Klavier II* „Danseus de Delphes“, Zenodo, Genève, Schweiz, February 2020

Link: <https://zenodo.org/record/3688304#.YVQn-LgzbIU>

CEBIC, Dario: *Claude Debussy – Ausgewählte Werke für Klavier II* „Cloches à travers les feuilles“, Zenodo, Genève, Schweiz, November 2020

Link: <https://zenodo.org/record/4264043#.YVLNzbgzBIU>

- **Selected publications in Music Theory**

CEBIC, Dario: *Theodor Adorno und seine Zeit*, Institut für Musiktheorie, Kunstuniversität Graz, 2006

CEBIC, Dario: *Karlheinz Stockhausen - Werkanalyse*, 2013, Institut für Musiktheorie und Komposition, Universität für Musik und darstellende Kunst, Wien, 2013

CEBIC, Dario: *Arnold Franz Walter Schönber, Franz Schubert Konservatorium*, Wien, 2014

CEBIC, Dario: *Carl Dahlhaus - Werturteil und Sachurteil*, 2006, Institut für Musiktheorie, KUG

- **Selected Composers Works**

His opus includes more than 1000 concert pieces and more than 40 pieces for orchestra (12 symphonies). One of his most important pieces *Distance IV* was made in collaboration with a famous Spanish percussionist Manuel Alcaraz Clemente, as a reaction to climate change in the world, the melting of glaciers, the depiction of the night along Antarctica, as well as other natural phenomena.

Link: youtube.com/watch?v=LCB2tq9tAu8

Orchestra pieces:

•12 Symphonies

1. Symphonie „Mystische“ für Orchester
2. Symphonie „Verdunkelung“ für Orchester
3. *Symphonie* für Orchester
4. *Symphonie* für Orchester
5. Symphonie für Orchester „Te Deum“
 1. Satz: *Lux Aeterna*
 2. Satz: *Lacrymosa*
 3. Satz: *Dies Irae*
6. *Symphonie* für Orchester
7. *Symphonie* für Orchester
8. Symphonie „Erinnerung“ für Orchester
9. Symphonie für Orchester
10. Symphonie „Der Ursprung des Universums“ für Orchester
11. *Symphonie* für Orchester
12. Symphonie „*Sinfonia Concertante*“ für Flöte, Klavier, Violine und Orchester

•*Sonata Seconda* for String Orchestra

•*Anxiety* for Symphonie Orchestra usw.

•*Dunkelheit* für Orchester

•*Feelings* for String Orchestra

•*Obsession* für Orchester

•*Das Meer* symphonische Skizze für Klavier und Orchester

•*Sonata No. 1* für Streichorchester

•*Sonata No. 2* für Streichorchester

•*Toccata* for String Orchestra

•*Nocturne* für großes Orchester

Für Soloinstrument(e) und Orchester / Solo instruments and orchestra:

- 2 Klavierkonzerte
- Reflexion* for Piano and Symphonie Orchestra
- 3 *Konzertwerke* für Klavier und Orchester
- Concertino* für Klavier und Orchester

Kammerensemble/ Chamber ensemble:

- Notturmo* for Winds, Marimba and Violoncello
- 4 Kammersymphonien
- Fugue* für Kammerensemble
- „Before the night fades“ for Flute Choir
- String Trio No. 1
- String Trio No. 2
- String Trio No. 3
- Concerto No. 1* für Klavier und Kammerensemble
- Concerto No. 2* für Klavier und Kammerensemble
- Dialogue* – für Tamburizzaquartett und Klavier
- Streichquartett Nr. 1
- Streichquartett Nr. 2
- Streichquartett Nr. 3
- Streichquartett Nr. 4
- Streichquartett Nr. 5
- Double bass Quartet*
- Hysteria* für Kammerensemble
- Music* for Saxophonguartet
- Streichsextett*
- Paranoia* für Kammerensemble
- Quartett* für Akkordeon, Klavier, Schlagzeug und Kontrabass
- Quintett* für Flöte, Klarinette, Klavier, Viola und Violoncello

Duette/Duets:

- *By Night* – for Clarinette and Piano
- *Fantasia, Introductione and Fugue* for piano and percussion
- *Expecting* für Violine und Klavier
- *Fantasia* für Altsaxophone und Klavier
- *Cassandra sings* – for Clarinette and Piano
- *Abenddämmerung* – für 2 Vibraphone
- *Vier Jahreszeiten* – für Kontrabass und Klavier
- *Concertino* – for 2 Pianos
- *Dämmerung* – für 2 Vibraphone
- *Erwartung* – für Violomcello und Klavier
- *Nacht* – für Klarinette in Bb und Klavier
- *Sonata No. 1* for trumpet and pianp
- *Sonatine* for double bass and piano

Blässer/Wind instruments:

- *Kammerkonzert* – für Blässer
- *Chiaconne* – for Wind Orchestra
- *Chromatische Fantasie* – for Wind Orchestra
- *Windquintett No. 1*
- *Windquintett No. 2*
- *Windquintett No. 3*
- *Toccatina* – for Wind Orchestra
- *Unspoken* – for Wind Orchestra
- *Source of live* – for Wind Orchestra
- *Tension* – for Wind Orchestra

Stimme – Chor/Voices – Choir:

- *Diptique* – for Soprano, Klavier and 2 Violoncello
- *Doubt* – for Choir
- *In the vortex* for Choir

- *Love is a thing to become* – für gemischten Chor
- *Ave Maria* – für gemischten Chor

Solowerke/Solo works:

- *Distance II* – für Flöte solo
- *Distance III* – für Kontrabass solo
- *Distance IV* – für Percussion solo
- *Finsternis* für Kontrabass und Tonband
- *Prelude* für Orgel solo
- *For her smile* for piano solo
- *Dreams and Memories* for guitar solo
- *Dreams* for piano solo
- *Leave* for piano solo
- *Concertino* for piano solo
- *Drei Konzertstücke* für Kontrabass solo
- *Entfernung II* – für Flöte solo
- *Impressions* – for Violoncello solo
- *Hommage a Frantisek Posta for Double bass solo*
- *Inside* für Schlagzeug solo
- *Partita* for piano solo
- *Sonata No. 1* for violin solo
- *Sonata No. 2* for violin solo
- *Sonata No. 3* for violin solo
- *Sonatina No. 1* for Klarinette solo
- *Sonata No. 1* for Vibraphone solo
- *Sonata No. 2* for Vibraphone solo
- *Sonata No. 1* for Flute solo
- *Sonata No. 2* for Flute solo
- *Vision* for solo Flute

Kammerkonzerte/Chamber concerto:

- *Kammerkonzert No. 1* – for Winds, Percussion, Piano and Strings

- *Kammerkonzert No. 2* – for Winds, Percussion, Piano and Strings
- *Kammerkonzert* – for Piano and Strings

- **CDs Publications (*more than 50 CDs with his music*):**

“Styrian Tone Arts Association”;

<http://www.steirischertonkuenstlerbund.at/publikationen.html>

Spona Classics: <https://www.spona.com.hr/albums/impressions/>

Dallas Records; link: <https://hr.dallas.si/>

He is the member of many academic and international organisations:

- “International Society for Contemporary Music” /deutsch: *Internationale Gesellschaft für Neue Musik* (IGNM); link: <https://www.ignm.at/>
- “Austrian Composers Society”/Österreichischer Komponistenbund;
link: <https://www.komponistenbund.at/cebic-dario/>
- “Styrian Tone Arts Association” /*Steirischen Tonkünstlerbund*” (Funktion: Beirat);
link: <http://www.steirischertonkuenstlerbund.at/mitglieder.html>
- “Croatian Musicological Society”;
link: <http://hmd-music.org/clanstvo-2016-lipanj/>
- “Österreichische Musikrat” (engl. *Austrian Music Council*, kurz: ÖMR);
link: <https://oemr.at/mitglieder/>